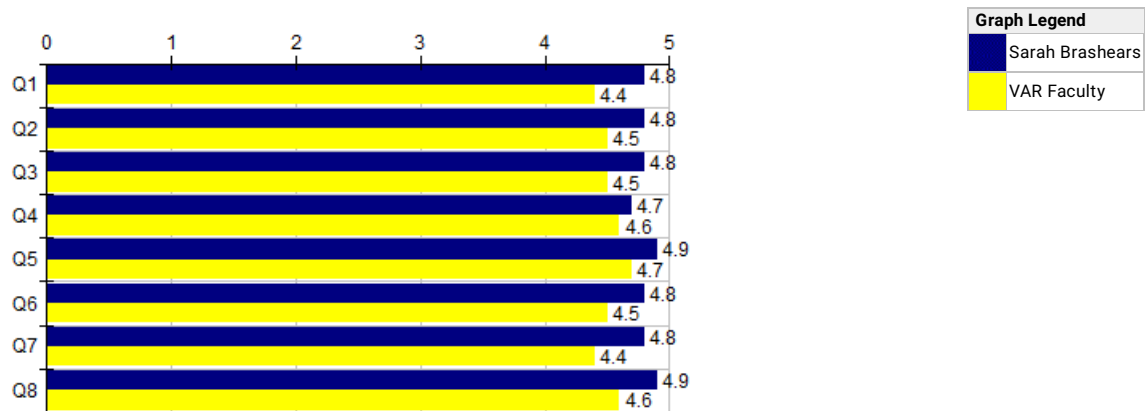


Course:	VAE 101 N1 - Early Childhood Art Education	Department:	VAR
Responsible Faculty:	Sarah Brashears	Responses / Expected:	12 / 14 (85.71%)



Student Evaluation of Teaching (SET) Questions	Sarah Brashears										--- Period Comparisons ---		
	Responses					Individual					VAR		
	ASA	BA	CN	DD	ESD	N	Mean	Low	High	Std Dev	N	Mean	--+ ¹
Q1 1a. The instructor seemed organized.	10	2	0	0	0	12	4.8	4	5	.37	471	4.4	+
Q2 2a. I knew what I was expected to accomplish in this course.	9	3	0	0	0	12	4.8	4	5	.43	467	4.5	=
Q3 3a. The instructor presented the subject matter clearly.	10	2	0	0	0	12	4.8	4	5	.37	467	4.5	+
Q4 4a. The instructor created an environment that supported my learning.	10	0	2	0	0	12	4.7	3	5	.75	466	4.6	=
Q5 5a. The instructor demonstrated a genuine interest in my success.	11	1	0	0	0	12	4.9	4	5	.28	467	4.7	=
Q6 6a. The feedback I received from the instructor improved my learning.	10	2	0	0	0	12	4.8	4	5	.37	467	4.5	=
Q7 7a. This course stimulated my interest in the subject.	9	3	0	0	0	12	4.8	4	5	.43	466	4.4	=
Q8 8a. This course increased my understanding of the subject.	11	1	0	0	0	12	4.9	4	5	.28	467	4.6	+

Responses: [ASA] A. Strongly Agree=5 [BA] B. Agree=4 [CN] C. Neutral=3 [DD] D. Disagree=2 [ESD] E. Strongly Disagree=1

¹ This Individual compared with others: [-]=0-10th [-]=10th-25th [=]=25th-75th [+]=75th-90th [++]=90th-100th Percentile Calculated vs. precise Mean

Faculty:	Sarah Brashears
Question:	1b. (Optional) Comments relating to instructor organization:
Response Rate:	58.33% (7 of 12)

1	There was a set schedule that was sent out way in advance. This helped keep all of the information in one place and easy to follow.	
2	Sometimes there was some confusion about what chapter to read just because we had a different edition, but questions were quickly cleared up in an email.	

3	She communicated well what we had to do in class and at home.	
4	She always had a plan, even when things were foiled by online coursework or other evens out of our hands. She definitely had a plan that she wanted to follow, while still giving time for more free-flowing activities and conversations if applicable.	
5	I always knew what I needed to do, and everything was very clear.	
6	Even though we were doing hybrid class in a pandemic with several snow days, the professor was always sure to frequently update us with anything unexpected that would impact our class.	
7	All materials were laid out for us upon arrival and the calendar clearly stated everything we were expected to turn in each week	





Faculty:	Sarah Brashears
Question:	2b. (Optional) Comments related to knowing what was expected in the course:
Response Rate:	50.00% (6 of 12)





1	organized calendar and syllabus	
2	We were told from the beginning what was expected of us and how this course would operate.	
3	There weren't really any rubrics because we weren't completing the same kind of assignments as a writing class or something like that, but assignment directions were very clear.	
4	There was always a schedule waiting for us to view on Isidore, and she kept it well updated throughout the semester. There was never a question about due dates (though I admit I was not perfect in turning things in on time as it was). Everything was laid out for us well in these schedules, Isidore site, and syllabus.	
5	The schedule got moved around a lot, which I understand, I just had trouble keeping track of which was most updated and thought I might be forgetting something.	
6	On every assignment, it was clear what was needed to be completed and the reason why the assignment was set up the way it was.	





Faculty:	Sarah Brashears
Question:	3b. (Optional) Comments related to instructor presenting the subject matter clearly:
Response Rate:	50.00% (6 of 12)



1	We were given frequent Isidore announcements if we needed further info!	
2	Subject matter was presented clearly, although I will say that at the beginning of the semester I was unsure what the expectations for the BPSB were exactly, and that lead to some rushed and rough BPSB notes. Otherwise, each day we entered class she would give a short presentation or discussion about what art we were making and how it connected to our future classrooms, and then we would create our art!	
3	Mixed media presentations were helpful. Good combination of videos, lectures, articles, etc.	
4	I knew what was going on.	
5	Her teaching style was very welcoming and she encouraged us to share	
6	Every week there was a new lesson that we were supposed to be learning as well as how we could connect that to our future. I always understood the reason why I was doing a particular assignment.	




Faculty:	Sarah Brashears
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Question:	4b. (Optional) Comments related to supportive learning environment:	
Response Rate:	33.33% (4 of 12)	
1	This professor offered a great learning environment and was always open to questions!	
2	She was very understanding and welcoming in her classroom. She was also accepting of everyone's art no matter if it was stellar or not because what she cared about were our understanding and our effort.	
3	Professor Brashears was good at understanding the emotional ques of a student (and I'm more than positive that she knows who is writing this at the moment, hello professor!), and always did her best to make the classroom inviting and conducive to learning and art production. Of course, not every day was perfect for me, but on the day that we presented other artist's pieces and answered questions as if we had created them, she actually brought me out of some sadness and stress from earlier in the day. I walked out of the room profoundly more happy than I had walked in.	
4	Just wasn't right for my learning style. I'm not creative and I needed very specific guidelines. Obviously this wasn't the nature of the course so she did an excellent job to support my learning given the circumstances	






Faculty:	Sarah Brashears	
Question:	5b. (Optional) Comments related to instructor's genuine interest in my success:	
Response Rate:	33.33% (4 of 12)	
1	She made sure that she would check in on all of her students. She would help if needed or provide clearer instructions. She wanted us to understand how we can apply this to our future students.	
2	I believe that Professor Brashears understands that each student works differently. Certain styles or methods of artmaking will appeal and make sense to some students and not to others. She also understands, however, that one cannot give students a free-pass to not do a certain type of art just because it stresses them out (*hint hint, portrait making, possibly*). It is an opportunity for that student to learn and grow in the end. I thank Professor Brashears for not giving up on me throughout this semester, and ensuring that I persevere through each art project to further my own learning and support my career in the future. She is a wonderful professor and person.	
3	Her passion for teaching shined through her course and her taking the time to individually get to know all of her students showed her interest in our success.	
4	ABSOLUTELY... never had a teacher care like her	

Faculty:	Sarah Brashears	
Question:	6b. (Optional) Comments related to instructor feedback improving my learning:	
Response Rate:	33.33% (4 of 12)	
1	So sweet always!	
2	On almost every assignment there were comments that were made that helped assure me that I was in moving in the right direction as well as making it clear if there was something that I missed. This helped me become comfortable in the class as well as with the content.	
3	I only docked one point and put agree instead of strongly agree because of my confusion over our BPSB. I really would have liked to see comments about how we could improve our BPSB notes, it would have really cleared up my confusion. Otherwise, her responses to questions and emails were really helpful and supported my learning in the class.	
4	I loved how she commented on our assignments on Isidore after we submitted.	











Faculty:	Sarah Brashears	
Question:	7b. (Optional) Comments related to the course stimulating my interest in the subject:	
Response Rate:	41.67% (5 of 12)	
1	She did a great job showing how art can be integrated in every subject.	
2	I was pleasantly surprised that I enjoyed some of the art and I know it will be included in my teaching	













3	I really like that this is an art education class because it is very relevant for my major and it was definitely an enjoyable class.	
4	I have never really been a big art person or a person that succeeds in the art field. This class showed me that it doesn't matter what I make it's the thought behind it. This gave me an interest in art and how that can apply in my future classroom.	
5	As far as art within education, I do believe that it is an important portion of a curriculum. I have learned many things in here that will help me to support my students in the future, and I plan to use your teachings to construct lessons that appeal to students creativity while still helping them learn other "non-art" subjects (though any subject, truly, can become art).	







Faculty:	Sarah Brashears
Question:	8b. (Optional) Comments related to my increased understanding of the subject:
Response Rate:	41.67% (5 of 12)



1	She was honest that so many of us won't become art teachers but showed us how we can still use our understanding of this subject to enhance any classroom.	
2	I never saw art as something I should include in my curriculum but now I do!!	
3	I knew art was important, but didn't know any details or ideas about how to use it and incorporate it meaningfully, and now I definitely feel more comfortable with it.	
4	I had never really understood the importance or how big of a connection art had in the classroom until this class. It helped me understand this connection as well as how I can incorporate that into my classroom.	
5	(same as above) As far as art within education, I do believe that it is an important portion of a curriculum. I have learned many things in here that will help me to support my students in the future, and I plan to use your teachings to construct lessons that appeal to students creativity while still helping them learn other "non-art" subjects (though any subject, truly, can become art).	

Faculty:	Sarah Brashears
Question:	9. If you could take the course over again, is there anything YOU could have done differently in your role AS A STUDENT to improve your learning?
Response Rate:	83.33% (10 of 12)









1	no, it would be nice to have the entire class together, due to covid that was not possible.	
2	Turned everything in on time and asked questions when needed rather than get so far behind.	
3	N/a.	
4	Maybe tried to get more out of actually creating art instead of stressing about a grade or end result	
5	I would have made a physical schedule of all I had to do to keep myself more organized.	
6	I would engage in the reading more. I read the book and took notes, but I could have made more connections.	
7	I wish I had put more effort into the actual artwork.	
8	I probably would get more involved during the classes as well as ask more questions when I was confused. This way I could have gotten even more out of the class.	
9	I feel as though I did an adequate job engaging with all that was asked of me, and trying to step out of my comfort zone.	
10	I could have been better at keeping up with the assignments.	

Faculty:	Sarah Brashears	
Question:	10. What aspects of this course did you find MOST EFFECTIVE in helping you to learn?	
Response Rate:	100.00% (12 of 12)	
1	Studio days and lesson plans	
2	Reading the textbook and learning about different activities and skills to incorporate as a teacher then being able to experience and do them myself in the art room was most effective.	
3	Professor Brashears explanations of the artwork and showing us how it connects to art in our future classrooms.	
4	I think that the studio art classes were most effective because we could do the projects hands on together.	
5	I really really liked studio days. Being able to explore my creativity while being inspired for future lessons in my own class was really valuable.	
6	I really liked studio time where we were just creating art.	
7	I found the in-person experiences to be the most effective because I was able to have hands-on experience with the content. This helped me apply the learning to my life as well as understand how I can incorporate that into my classroom.	
8	I dreaded the lesson plans at first, but I actually appreciate the opportunity to come up with artistic ideas and plans for the future.	
9	Examples and hands on activities!	
10	Being in person and all the examples she gave	
11	Being able to do studio hours in person.	
12	A lot of communication!	

Faculty:	Sarah Brashears	
Question:	11. What aspects of this course did you find LEAST EFFECTIVE in helping you to learn, and how do you suggest they should be changed?	
Response Rate:	75.00% (9 of 12)	
1	none	
2	N/a.	
3	I think that having a class on the opposite day of studio days was not effective. I think it was more challenging to have only the class time to work on assignments, I think it would have been better if we had more time and time that we choose.	
4	I personally struggled to get through the BPSB chapters, and I believe it was mostly due to not fully understanding my expectations. I think giving more expectations and talking about how to take artistic notes (such as the seminar that some of us went to mid semester, that was very helpful) would be really helpful. I also know that having super strict guidelines is not the point of the assignment and I don't believe that is necessary to help students understand the assignment more fully.	
5	I know it was situational to being online, but one thing that was frustrating was when we were assigned readings and knew we had to do bullet pages for them. And we were told that bullet pages were notes on what we wanted to take from the reading. I would usually complete them before the online assignment was released and then it would mention that you wanted our notes to be on a specific aspect of the reading. In the future as a student I would appreciate if you told us earlier what you wanted the notes to be on or clarified that we could still simply take notes on the points that we found most important.	
6	I didn't really find that there was a part of the class I didn't understand why we had to do it. I was a fan of the reading or the note-taking but I understand why I had to do it or I understand the information I got out of it.	

7	I did not find that I learned much from the Creative Conundrum Questions.	
8	Having the creative conundrum questions be released/due at a certain time	
9	Actually having to do so much art, especially the more difficult ones like the sculpture	

Faculty:	Sarah Brashears
Question:	12. Please provide any additional comments you may have.
Response Rate:	66.67% (8 of 12)

1	Thanks for a great year, you were such an amazing teacher :)	
2	Thank you! I learned a lot, and enjoyed my time in the studio. It was never stressful, and I looked forward to my time to come in each week.	
3	No additional comments	
4	N/a. It was a great course!	
5	In the end, we made it, we got to where we needed to be, and I couldn't have done it without Professor Brashears. Thank you, truly, for keeping me going and not giving up on me, I do hope to see you around, and I can't wait to include the information you have taught us into my future lesson plans.	
6	I really liked this class!!	
7	Great professor and course. She was flexible, communicated clearly and made sure everyone was able to learn to the best of their ability. She genuinely cared for each student not just as a student but as a person by checking up and doing extra work outside of the classroom.	
8	For this being an art class I actually really enjoyed the experience and the information that I was able to get out of it. The instructor was great and I will definitely take this information with me into my future.	

Please contact SET@udayton.edu if you have questions about this report.